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The Meaning Of Love

96 count, 4 wall, intermediate level

Choreographer: Teresa & Vera (UK) March 2004
Choreographed to: The Meaning of Love, CD single
or album track by Michelle McManus (148bpm)

12 counts in on main vocals, as she sings "too many roads"

1. STEP SWEEP, STEP SWEEP, OVER SIDE BEHIND, SIDE DRAG

- 1-2-3 Step fwd on R, sweep L out to L side & over R for 2 counts
- 4-5-6 Step fwd on L, sweep R out to R side & over L for 2 counts
- 1-2-3 Cross R over L, step L to L side, cross R behind L
- 4-5-6 Step L to L side, drag R up to L over 2 counts & finish with a touch next to L

2. SWAY, SWAY, FULL TURN RIGHT, OVER, ROCK REPLACE

- 1-2-3 Step R to R side as you sway to R over 3 counts
- 4-5-6 Replace weight onto L & sway to L over 3 counts
- 1-2-3 Travelling R to R side make full turn R (option, if you don't want to turn do side behind side to R)
- 4-5-6 Cross L over R, rock R to R side, replace weight on L (12 o'clock)

3. BACK SWEEP, BACK TWINKLE (SAILOR), BACK DRAG. COASTER STEP

- 1-2-3 Step back on R as you start to sweep L out to L side & behind R over 3 counts
- 4-5-6 Cross L behind R, small step R to R side, replace weight on to L
- 1-2-3 Big step back on R, drag L to R over 2 counts
- 4-5-6 Step back on L, step R next to L, step fwd on L (1st restart at this point on wall 2)

4. RIGHT LOCK FWD, RHONDE 1/2 TOUCH, LEFT LOCK FWD 1/4 TURN POINT

- 1-2-3 Step fwd on R, lock L behind R, step fwd on R

(3rd restart at this point on wall 6, step fwd on L & hold for 2)

- 4-5-6 Sweeping L foot round out to L side keeping toes pointing down & close to floor rhonde 1/2 turn R over 2 counts, ending with a touch L next to R on count 6 (6 o'clock)
- 1-2-3 Step fwd on L, lock R behind L, step fwd on L
- 4-5-6 On count 4 make 1/4 turn L & touch R toe out to R side, hold for 2 counts (3 o'clock)

5. RIGHT TWINKLE, LEFT TWINKLE. CROSS BACK UNWIND SIDE TOGETHER SIDE

- 1-2-3 Cross R over L, step L to L side, step R to R side
- 4-5-6 Cross L over R, step R to R side, step L to L side
- 1-2-3 Cross R behind L, unwind full turn R over 2 counts weight to finish on R
- 4-5-6 Step L to L side, step R next to L, step L to L side (3 o'clock)

6. STEP BRUSH BRUSH, STEP HOLD. STEP BRUSH BRUSH, STEP HOLD

- 1-2-3 Step fwd on R, brush L fwd, brush L toe back across R
- 4-5-6 Step fwd on L, hold for 2 counts
- 1-2-3 Step fwd on R, brush L fwd, brush L toe back across R
- 4-5-6 Step fwd on L, hold for 2 counts

7. ROCK REPLACE 1/2 TURN, STEP SPIN, RIGHT SHUFFLE FWD, ROCK FWD REPLACE STEP BACK

- 1-2-3 Rock fwd on R, replace weight on to L, make 1/2 turn R & step fwd on R (9 o'clock)
- 4-5-6 Step fwd on L, spin full turn R over 2 counts with R hooked in front of L (9 o'clock)
- 1-2-3 Step fwd on R, step L next to R, step fwd on R
- 4-5-6 Rock fwd on L, replace weight on to R, small step back on L (2nd restart at this point on wall 4)

8. BACK DRAG, BACK DRAG, COASTER STEP, FWD DRAG

- 1-2-3 Step back on R, drag L next to R over 2 counts keeping weight on R
 - 4-5-6 Step back on L, drag R next to L over 2 counts, keeping weight on L
 - 1-2-3 Step back on R, step L next to R, small step fwd on R
 - 4-5-6 Step fwd on L, drag R up to L over 2 counts, weight to stay on L ready to start dance again.
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There are 3 restarts.

1st on wall 2 at end of section 3 (coaster) facing 9 o'clock wall

2nd on wall 4 at end of section 7 (rock fwd, replace, step back) facing 3 o'clock wall

The 3rd will come in on wall 6, facing 12 o'clock wall. Do up to & including the first 3 counts of section 4 then step fwd L on count 1 & hold for 2 counts then start dance again from beginning.

Ending: Music will start to slow during wall 8, just dance up to tempo ignoring the music & as you do last 6 counts of section 5 (cross behind unwind) instead of doing side, tog' side, end by stepping L to L side & drag R up to L, you will be facing 12 o'clock wall