

Little Polka

32 Count 2 Wall Beginner Line Dance

Choreographer: Jo Thompson Szymanski and Rita Thompson - 2008

Music: Sing A New Song, Dance A New Dance and Home to Louisiana
on Scooter Lee's Home To Louisiana CD

Can also be used as floor split for Rose Garden, Who The Hell Is Alice *

*Hooked On Country Scooter Lee

HEEL, TOE,, POLKA R SIDE,, HEEL, TOE,, POLKA L SIDE

1-2 Touch R heel to R diagonal (1), Touch R toe beside L (or hook across in front of L if you prefer) (2).

3&4 Step R to R side (3), Step together with L (&), Step R to R side (4).

5-6 Touch L heel to L diagonal (5), Touch L toe beside R (or hook across in front of R if you prefer) (6).

7&8 Step L to L side (7), Step together with R (&), Step L to L side (8).

Note: As a more advanced version of the above, do heel ball changes or heel ball crosses:

Heel Ball Crosses: 1&2 - Touch R heel to R diagonal (1), Step back on ball of R (&),

Step L foot across front of R (2), then polka to R side (3&4).

5&6 - Touch L heel to L diagonal (5), Step back on ball of L (&),

Step R foot across front of L (6), then polka to L side (7&8).

HEEL, TOE,, POLKA R SIDE,, HEEL, TOE,, POLKA L SIDE

1-8 Repeat above 8 counts

2 FORWARD POLKA STEPS, JAZZ BOX WITH 1/4 TURN R

1&2 Step forward with R (1), Step together with L (&), Step forward with R (2).

3&4 Step forward with L (3), Step together with R (&), Step forward with L (4).

5-8 Step R foot across front of L (5), Step back with L (6), Turn 1/4 R, step R foot to R side (7),
Step together with L (8).

2 FORWARD POLKA STEPS, JAZZ BOX WITH 1/4 TURN R

1-8 Repeat above 8 counts.

Start again from the beginning..