

What You Mean To Me

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Reviewed and
awarded boots on
Linedancer's
website

64 Count – 4 wall – Intermediate level

32 count intro, start on the word 'place'

Choreographed by Alan Haywood (June 2004)

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Choreographed to "What You Mean To Me" by Chris de Burgh from The Road To Freedom Album (116 bpm)

Alternative country tracks:

"Days of Thunder" by Brooks and Dunn from the Greatest Hits Album (120 bpm)

"I Like It, I Love It" by Tim McGraw from the Greatest Hits Album (121 bpm)

"She Never Lets It Go To Her Heart" by Tim McGraw from the Greatest Hits Album (108 bpm)

"Lost and Found" Brooks and Dunn from the Greatest Hits Album (114 bpm)

Section 1

Rock, recover, behind and across. Rock, recover behind and across

- 1-2 Rock right diagonally forward, recover back on left
- 3&4 Step right behind left, left to left, right across left
- 5-6 Rock left diagonally forward, recover back on right
- 7&8 Step left behind right, right to right, left across right

Section 2

Modified monterey, 2 step $\frac{3}{4}$ left, forward shuffle

- 1-2 Point right out to right side, pivot $\frac{1}{2}$ right
- 3&4 Rock left to left side, recover weight onto right, cross left over right
- 5-6 Make $\frac{1}{4}$ turn left stepping back on right, make $\frac{1}{2}$ turn left stepping left forward
- 7&8 Step forward on the right, close left to it, step forward right

Section 3

Rock forward, recover, back shuffle. Sweep back right left right, hold

- 1-2 Rock forward onto left, recover weight onto right
- 3&4 Step back on left, close right to it, step back on left
- 5-6 Sweep right out and behind left, sweep left out and behind right
- 7-8 Sweep right out and behind left, hold

Section 4

Side rock, recover, cross shuffle, side rock, recover $\frac{1}{4}$ left, forward shuffle

- 1-2 Rock left to left side, recover weight onto right
- 3&4 Cross step left over right, right to right side, cross step left over right
- 5-6 Rock right to right side, recover weight onto left making $\frac{1}{4}$ left
- 7&8 Right forward, close left to it, step right forward

Section 5

Kick ball step x 2, left forward, half right, left forward shuffle

- 1&2 Kick left forward, step left next beside right, step right forward
- 3&4 Kick left forward, step left next beside right, step right forward
- 5-6 Step left forward, pivot $\frac{1}{2}$ right
- 7&8 Left forward, close right to it, step left forward

Section 6

Walk forward R L, modified jazz box, cross, hold, sway R L

- 1-2 Step forward right, step forward left
- 3&4 Cross step right over left, step left back, step right to right side
- 5-6 Cross step left over right, hold
- 7-8 (Stepping right to right side) sway hips to right, sway hips left

Section 7

Weave left, rock back, recover $\frac{1}{4}$ right shuffle

- 1-2 Step right behind left, step left to left side
- 3-4 Cross step right over left, step left to left side
- 5-6 Rock back onto right, recover weight onto left
- 7&8 Step right forward making a $\frac{1}{4}$ right. Close left to right, step right forward

Section 8

Forward, $\frac{1}{2}$ right, kick ball point, right sailor, left sailor

- 1-2 Step left forward, pivot $\frac{1}{2}$ right
- 3&4 Kick left forward, step left next to right, point right to right side
- 5&6 Cross right behind left, step left to left side, step right to right side
- 7&8 Cross left behind right, step right to right side, step left to left side

START AGAIN AND SMILE!!!!

www.rompinrodeo.co.uk