

What Car

32 Count – 2 wall – Intermediate level

16 count intro, start on main vocals

Choreographed by Alan Haywood and Fiona Haywood (November 2004)

E-Mail: rompinrodeo@yahoo.com Website: www.rompinrodeo.co.uk

Choreographed to “What Car” by Cliff Richard from the Something’s Going On Album - 130bpm

Alternative track: “Teardrops” by George Ducas from Most Awesome 8 – 131bpm

Section 1

Right back strut, left back strut, coaster, rock forward, recover

1-2 Touch right toe back, drop right heel

3-4 Touch left toe back, drop left heel

5&6 Step right back, step left to it, step right forward

7-8 Rock forward onto left, recover weight back onto right

(restart here on wall 9 adding ‘and’ step left next to right after count 8)

Section 2

& rock forward, recover, right back shuffle, ½ left, right forward, ½ left, touch right

&1-2 Step left next to right, rock forward right, recover weight back onto left

3&4 Step right back, close left to it, step right back

5-6 Pivot ½ left stepping left forward, step right forward

7-8 Pivot ½ left, touch right next to left

(option for counts 5,6,7 – L slow coaster)

(restart here on wall 4 after count 16 which is touch right next to left)

Section 3

Cross, side, behind & heel, & cross, side, ½ left sailor

1-2 Cross step right over left, step left to left side

3&4 Step right behind left, step left to left side, touch right heel diagonally right forward

&5-6 Step right next to left, cross step left over right, step right to right side

7&8 Cross left behind right, make a ½ turn left stepping right beside left, step left to left side

Section 4

Side rock, recover, right behind & across. Side rock, recover, left behind & across

1-2 Rock right to right side, recover weight onto left

3&4 Step right behind left, step left to left side, step right over left

5-6 Rock left to left side, recover weight onto right

7&8 Step left behind right, step right to right side, step left over right

www.rompinrodeo.co.uk

There are 2 restarts but they are really easy and can be heard in the music – no problem!

First: Wall 4 – dance up to count 16 (section 2 - touch right next to left). Then start again with the toe struts.

Second: Wall 9 – dance up to count 8 (section 1 – recover right). The add an ‘and’ step left next to right to start again with toe struts.

REPEAT AND ENJOY!!