

Weather Warning

(AKA White Hot Christmas)

64 Count – 4 wall –Intermediate level

Intro – 44 counts (15 seconds) start on the word 'well'

Choreographed by Alan Haywood (UK) (December 2007)

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Choreographed to "It's Raining Girls" by the Bellamy Brothers from the Lost Tracks Album

- danced at 166bpm.

Section 1

2 x ¼ R jazz boxes

- 1-2 Cross right over left, step back onto left
- 3-4 Step right ¼ right, step left slightly forward
- 5-6 Cross right over left, step back onto left
- 7-8 Step right ¼ right, step left slightly forward (6 o'clock)

Section 2

R forward mambo, hold, L slow coaster, hold

- 1-2-3 Rock forward onto right, recover weight back onto left, step right back
- 4 Hold for one count
- 5-6-7 Step left back, step right next left, step left forward
- 8 Hold for one count

Section 3

Weave L ¼ L, R forward, ½ L, R forward, L forward

- 1-2 Cross step right over left, step left to left side
- 3-4 Cross step right behind left, step left ¼ left
- 5-6 Step forward onto right, pivot ½ left
- 7-8 Walk forward right left (9 o'clock)

Section 4

2 x scissor steps (travel slight forward)

- 1-2 Rock right to right side, recover weight onto left
- 3-4 Cross step right over left, hold for one count
- 5-6 Rock left to left side, recover weight onto right
- 7-8 Cross step left over right, hold for one count

Section 5

R side strut, L cross strut, R side rock, recover, cross R over, hold

- 1-2 Step right toe to right side, drop right heel taking weight
- 3-4 Cross left toe over right, drop left heel taking weight
- 5-6 Rock right to right side, recover left
- 7-8 Cross right over left, hold for one count

Tag here on wall 3 facing 3 o'clock and wall 6 facing 6 o'clock – see below

Section 6

L side strut, R cross strut, L side rock, recover, cross L over, hold

- 1-2 Step left toe to left side, drop left heel taking weight
- 3-4 Cross right toe over left, drop right heel taking weight
- 5-6 Rock left to left side, recover right
- 7-8 Cross left over right, hold for one count

Section 7

R forward mambo, hold, L back lockstep, hold

- 1-2-3 Rock forward onto right, recover weight back onto left, step right back
- 4 Hold for one count
- 5-6 Step left back, cross step right over left
- 7-8 Step left back, hold for one count

Section 8

R slow coaster, hold, L forward, ½ R, L forward, hold

- 1-2-3 Step back onto right, step back onto left, right forward
- 4 Hold for one count
- 5-6 Step forward onto left, pivot ½ turn right
- 7-8 Step forward onto left, hold for one count (3 o'clock)

REPEAT

Tag

There is a 4 count tag to be added during walls 3 facing 3 o'clock and 6 facing 6 o'clock. Restart after the tag. Easy to spot – no vocals, instrumental sections only. Dance section 5 up to and including count 8 (hold for one count), then add:

Rock left to left side, recover weight onto right, step left next to right, hold for one count (**basically left side mambo, hold**)

Optional Ending

You will start the last wall facing 12 o'clock, no vocals at this point. Do the first 8 counts (2 x jazz boxes), then add a right forward mambo, ½ right to face 12 o'clock.

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