

# To Love Somebody



Choreographed by Peter & Alison, TheDanceFactoryUK

Tel: 01727 853041 Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

4 wall – 32 count line dance

Music: To Love Somebody – Jordin Sparks (start after 8 count intro on verse vocals)

Available at [www.americanidol.com](http://www.americanidol.com)

- 
- 1-9 L side, R back rock & recover, ¼ left & R back, ¼ L and side shuffle, R cross rock, recover & ¼ R, Fwd full R turn**
- 1 L side step
- 2&3 R back rock & recover, turning ¼ L step R back
- 4&5 Turning ¼ L step L side, R together, L side
- 6&7 R cross rock, recover, turning ¼ right step R forward
- 8&1 Turning ½ right step L back, turning ½ right step R forward, step L forward  
(Easier option – L shuffle forward, or L lock step forward)
- 10-17 R fwd, ½ L pivot turn, R fwd, walk fwd L, R, L fwd rock & recover, ¼ L & sway L, sway R & L**
- 2&3 Step R forward, pivot ½ left, step R forward
- 4-5 Step L forward, step R forward
- 6&7 Rock L forward, recover weight on R, turning ¼ left step L and sway  
(This hits the break in the chorus every time)
- 8-1 Sway R, L (weight ends on L)
- 18-25 R sailor step, weave 2 R, L cross rock & recover, L back, cross step R over L and turn 1¼ L on R, L fwd shuffle**
- 2&3 Cross R behind, step L side, step R side
- 4& Step L behind, step R side
- 5-6 Cross rock L over R, recover weight on R
- &7 Step L back, cross step R over L & turn a 1 & ¼ L on R (weight ends on R foot – end facing 9 o'clock)
- 8&1 Step L forward, step R together, step L forward  
(Easier option - &7-8&1: step L back, cross R over, turning ¼ L step L forward, step R together, step L forward)
- 26-32 R fwd rock & recover, turn ½ R, R fwd, L fwd lock step, step R fwd, L rocking chair**
- 2&3 Rock forward on R, recover weight on L, turning ½ right step R forward
- 4&5 Step L forward, lock R behind L, step L forward
- 6 Step R forward
- 7&8& Rock forward on L, recover weight on R, rock back on L, recover weight on R

On the very last wall of the dance – the music will slow down. You will be facing the back wall doing the final 8 counts of the dance. Dance through everything to bring yourself to the front wall. Finish the dance stepping out to the left side and strike a pose!

