

# TELL ME WHY (HAVEN'T I)

Choreographers :- Diane (Lee) & Stacie (Head) AKA Dance'n'Smile  
Music – "Tell Me Why Haven't I Heard From You", Reba McEntire, from "Moments & Memories" Album

48 Count, 2 Wall Intermediate

16 Count Tag

1 Restart

Count In – 32 counts from start (on lyrics)

- Section 1**      **Right kick ball step x2, Jazz box ¼ right**  
1 & 2      Kick right forward, Step down on right and Step forward on left  
3 & 4      Repeat steps 1 & 2  
5, 6, 7, 8      Cross step right across left, Step left back, Step right to right side making a ¼ right, Step left next to right
- Section 2**      **Right rock recover, switch Left rock recover, Shuffle ½ Left, Right Rock recover**  
1, 2 &      Rock forward onto the right, Recover weight back onto left, quick switch weight stepping right next to left  
3 – 4      Rock forward onto the left, recover weight back onto the right  
5 & 6      Shuffle ½ turn over left shoulder (¼ left stepping left to the side, step right next to left, ¼ left stepping forward on the left)  
7 – 8      Rock forward onto the right, Recover weight back onto left
- Section 3**      **Side step bump right, left, ¼ turn right, ¼ right, Right sailor step Left heel, ball step**  
1 – 2      Step right to right side bumping hips to the right, bump hips left  
3 – 4      Make ¼ right stepping forward onto right, Make ¼ right stepping left to left side  
5 & 6      Right sailor step (cross right behind left, step left to left side, step right in place)  
7 & 8      Tap left heel crossed in front of right, Step left next to right, Step right to right side
- Section 4**      **¼ turn jazz box touch, Side switch right & left & Long step forward right**  
1 – 2      Cross step left in front of right, step right back  
3 – 4      Make ¼ left stepping left to left side, Touch right toe next to left  
5 & 6      Touch right toe to right side, bring back in and step right next to left, Touch left toe to left side  
& 7 – 8      Bring left back in and step next to right, make a long step forward onto right foot, Step left next to right taking weight on left
- ON WALL 6 THIS IS YOUR RESTART POINT – YOU WILL BE FACING THE FRONT WALL**
- Section 5**      **Rock Recover, Switch Rock Recover, Pivot ½ turn, 2x Walks**  
1 – 2 &      Rock step right to right side, Recover weight back onto left, Step right next to left  
3 – 4 &      Rock step left to left side, Recover weight back onto right, Step left next to right  
5 – 6      Step forward right, make ½ pivot turn over left shoulder. Weight ends left  
7 – 8      Walk forward right, left
- Section 6**      **Out Touch Hold, Bump Left Hold, Bump Right, Hip Roll**  
& 1 – 2      Jump step right slightly out to right (&), Touch left slightly out to left bump your hips to the right (1). HOLD (2)  
3 – 4      Bump hips to the left. HOLD  
5 – 8      Bump hips to the right (5), Hip roll anticlockwise bringing right toe to a touch next to left ready to start again
- TAG OCCURS ONCE AT THE END OF THE SECOND WALL – YOU WILL BE FACING THE FRONT**
- TAG**      **Right kick ball step x2, Right rock recover ½ turn shuffle. Mirror on the left**  
1 & 2      Kick right forward, Step down on right and Step forward on left  
3 & 4      Repeat steps 1 & 2  
5 – 6      Rock forward on right, recover weight back onto left  
7 & 8      ½ turn shuffle over right shoulder (make ¼ turn step right to right side, step left next to right, make ¼ right stepping forward on the right)
- 1 & 2      Kick left forward, Step down on left and Step forward on right  
3 & 4      Repeat steps 1 & 2  
5 – 6      Rock forward on left, recover weight back onto right  
7 & 8      ½ turn shuffle over left shoulder (make ¼ turn step left to left side, step right next to left, make ¼ left stepping forward on the left)

**Restart the dance from the beginning**

!! START AGAIN – SMILE !!