

Taking Back My Love



64 Count – 4 wall –Intermediate level

32 count intro from 1st heavy beat

Choreographed by Alan Haywood (UK) (February 2009)

E-Mail: alan.haywood@yahoo.com Website: www.alanhaywood.co.uk

Choreographed to “Takin’ Back My Love” by Enrique Iglesias feat Ciara from the Greatest Hits album – also available from iTunes - 125bpm - Alternative tracks: “Dancin Cowboys” by The Bellamy Brothers – Linedance Fever 18 “Men Buy The Drinks” by Steve Holy – Linedance Fever 18

Section 1

Stomp L side, hold, R sailor, rock back L, recover, L forward lock step

- 1-2 Stomp left to left side, hold for one count
3&4 Step right behind left, left to left side, step right to right side
5-6 Rock back onto left, recover forward onto right
7&8 Step forward left, lock right behind left, step forward left

Section 2

R forward, ½ L, full turn L, rock forward R, recover L, R behind & across

- 1-2 Step forward onto right, pivot ½ turn left 6 o'clock
3-4 Make ½ turn left stepping right back, make ½ turn left stepping left forward
Easy option – walk forward right left
5-6 Rock forward onto right, recover weight back onto left
7&8 Step right behind left, step left to left side, cross step right over left

Section 3

Stomp L side, hold, R sailor, rock back L, recover, ¼ L shuffle

- 1-2 Stomp left to left side, hold for one count
3&4 Step right behind left, left to left side, step right to right side
5-6 Rock back onto left diagonally behind right, recover forward onto right
7&8 Step left ¼ left, close right next to left, step left forward 3 o'clock

Section 4

R forward, ½ L, full turn L, rock forward R, recover L, R coaster touch forward

- 1-2 Step forward onto right, pivot ½ turn left 9 o'clock
3-4 Make ½ turn left stepping right back, make ½ turn left stepping left forward
Easy option – walk forward right left
5-6 Rock forward onto right, recover weight back onto left
7&8 Step back onto right, step left next to right, touch right toe forward

Section 5

& cross L over, hold, & L heel, hold, & cross R over, ¼ R, R coaster

- &1-2 Step right next to left, cross step left over right, hold for one count
&3-4 Step right to right side, tap left heel diagonally left, hold for one count
&5-6 Step left next to right, cross step right over left, make ¼ turn right stepping left back 12 o'clock
7&8 Step back onto right, step left next to right, step right forward

Section 6

L forward, lock R, L forward lock step, jazz box ¼ R with a hold

- 1-2 Step forward onto left, lock right behind left
3&4 Step forward onto left, lock right behind left, step forward onto left
5-6 Cross step right over left, step left back
7-8 Step right ¼ right, hold for one count 3 o'clock
RESTART HERE DURING WALL 2 (FACING 12 O'CLOCK)

Section 7

Cross rock L over R, recover R, L side shuffle, cross rock R over, recover L, R side shuffle

- 1-2 Cross rock left over right, recover weight back onto right
3&4 Step left to left side, close right next to left, step left to left side
5-6 Cross rock right over left, recover weight back onto left
7&8 Step right to right side, close left next to right, step right to right side
If adventurous – 3&4 and 7&8 can be triple full turns

Section 8

L forward, ½ R, triple full turn R, rock forward R, recover, R coaster cross

- 1-2 Step forward onto left, pivot ½ turn right 9 o'clock
3&4 Triple full turn right, travel slightly forward stepping left right left
Easy option: left forward shuffle
5-6 Rock forward onto right, recover weight back onto left
7&8 Step back onto right, step left next to right, cross step right next to left

Restart – during wall 2, dance up to count 48 (jazz box ¼ right hold) then restart from the beginning – you will be facing 12 o/c
As this song is latin, you can, if you want to, add lots of hips for styling!

REPEAT AND ENJOY!!

www.alanhaywood.co.uk