

# SPOOKY

64 Count – 3 wall –Intermediate level

16 count intro, start on vocals

Choreographed by Alan Haywood (UK) (July 2006)

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Choreographed to “Spooky” by Peter Grant from New Vintage album - 106bpm

Alternative: “Spooky” by Dusty Springfield from At Her Very Best – Dusty Springfield album  
(Both tracks fit the dance the same, the choice will be yours!)

## Section 1

**R side L behind & cross shuffle, R side rock recover R behind & across**

- 1-2 Step right to right side, cross step left behind right
- &3 Step right to right side, cross step left over right
- &4 Step right to right side, cross step left over right
- 5-6 Rock right to right side, recover weight onto left
- 7&8 Cross step right behind left, step left to left side, cross step right over left

## Section 2

**1/4 L shuffle, touch R heel & step L forward, rock forward R, recover L, triple 1/2 R**

- 1&2 Step left 1/4 left, close right next to left, step left forward
- 3&4 Touch right heel forward, step right next to left, step forward onto left
- 5-6 Rock forward onto right, recover weight back onto left
- 7&8 Triple 1/2 turn right stepping right left right

## Section 3

**L side, R behind, 1/4 L shuffle, rock forward R, recover L, 1/4 R side shuffle**

- 1-2 Step left to left side, cross step right behind left
- 3&4 Step left 1/4 left, close right next to left, step left forward
- 5-6 Rock forward onto right, recover weight back onto left
- 7&8 Make 1/4 turn right stepping right to right side, close left next to right, step right to right side

## Section 4

**L forward, 1/2 R, L forward shuffle, R side shuffle, 1/4 L forward shuffle**

- 1-2 Step forward onto left, pivot 1/2 turn right (weight on right)
- &3&4 Step left forward, close right next to left, step left forward
- 5&6 Step right to right side, close left next to right, step right to right side
- 7&8 Step left 1/4 left, close right next to left, step left forward

**Restart here on wall 3 (facing 12 o'clock)**

## Section 5

**Rock forward R, recover L & rock forward L, recover R, L back lock step, rock back R, recover**

- 1-2 Rock forward onto right, recover back onto left
- &3-4 Step right back slightly, rock forward onto left, recover weight onto right
- 5&6 Step back onto left, lock right over left, step back onto left
- 1-8 Rock back onto right, recover weight forward onto left

## Section 6

**Stomp R forward, hold click, 1/4 L, hold click, stomp R forward, hold click, 1/4 L, hold click**

- 1-2 Stomp right forward, hold and click for 1 count
- 3-4 Pivot 1/4 turn left (weight onto left), hold click for 1 count
- 5-6 Stomp right forward, hold and click for 1 count
- 7-8 Pivot 1/4 turn left (weight onto left), hold click for 1 count

## Section 7

**Rock forward R, recover L & rock forward L, recover R, L back lock step, rock back R, recover**

- 1-2 Rock forward onto right, recover back onto left
- &3-4 Step right back slightly, rock forward onto left, recover weight onto right
- 5&6 Step back onto left, lock right over left, step back onto left
- 7-8 Rock back onto right, recover weight forward onto left

## Section 8

**2 step full turn left stepping RL, 1/4 L R side shuffle, rock back L behind right, recover R, large L side, touch R**

- 1-2 Make a 1/2 turn left stepping back onto right, make a 1/2 turn left stepping left forward  
(Easy option: walk forward right left)
- 3&4 Make a 1/4 turn left stepping right to right side, close left next to right, step right to right side
- 5-6 Rock back onto left (slightly behind right), recover weight onto right
- 7-8 Step left to left side (large step), touch right next to left

## Note

There is a restart of the dance during wall 3.

Wall 3 starts as instrumental, dance first count 32 counts of dance (up to 1/4 L shuffle). You will then be facing the 12 o'clock wall.

Restart the dance from the beginning as the vocals return.

**REPEAT AND ENJOY!!**

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