



Approved by:

*NEV*

# Somethin' Crazy...

## 2 WALL – 64 COUNTS – ADVANCED

| STEPS   | ACTUAL FOOTWORK  | CALLING SUGGESTION  | DIRECTION  |
|---|--|---|--|
| <b>Section 1</b><br>1 - 2<br>& 3<br>4 & 5<br>6<br>7 - 8               | <b>Out, Pop x 3, Coaster Step, Pivot 1/2, 3/4 Spiral, Side</b><br>Step left forward and out. Step right toe forward and out then snap heel down quickly. Left left heel slightly and snap it down. Lift right heel slightly and snap it down. Step left back. Step right beside left. Step left forward. Pivot 1/2 turn right (weight ends on right). On ball of right pivot 3/4 turn right. Step left to left side.,  | Out Pop<br>Pop Pop<br>Coaster Step<br>Pivot<br>Spiral Side                  | Forward<br>On the spot<br><br>Turning right        |
| <b>Section 2</b><br>1 - 2<br>& 3<br>4 & 5<br>6 - 7<br>8 & 1           | <b>Behind, Sweep Behind &amp; Cross, Sweep Cross &amp; Behind, Lock, 1/2. Step, 1/2</b><br>Step right behind left as left sweeps out to side. Cross step left behind right. Step right to side. Cross step left over right as right sweeps out to side. Cross step right behind left. Step left to left side. Cross right behind left. Lock left across right. Make 1/2 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. | Behind Behind<br>& Cross<br>Behind & Behind<br>Lock Turn<br>Step Pivot Step | Back<br>Right<br>Back<br>Turning right             |
| <b>Section 3</b><br>2 - 3<br>4 & 5<br>& 6<br>7<br>8 & 1               | <b>Toe Touches, Kick, Cross, Back, Back, Step, 1/4 Hitch, Cross &amp; Cross</b><br>Touch right toe forward and slightly across left. Touch right toe back. Kick right forward. Cross right over left. Step left back. Step right slightly back. Step left forward. Hitch right knee and on ball of left make 1/4 turn left. Cross right over left. Step left to left side. Cross step right over left.   | Touch Touch<br>Kick Cross Back<br>& Step<br>Turn<br>Cross & Cross           | On the spot<br>Back<br>Forward<br>Turning left     |
| <b>Section 4</b><br>2 - 3<br>4<br>& 5<br>6 & 7<br>8<br><b>Restart</b> | <b>Squat, Pop x 4, Behind &amp; Step, Pivot 1/2</b><br>Step left to side bending both knees. Pop left shoulder up and out to left. Still in squat position pop right shoulder up and out to right. (Squat) Pop left shoulder to left. Pop right shoulder to right as you rise up. Cross step left behind right. Step right to right side. Step left forward. Pivot 1/2 turn right (weight on right)<br>Wall 2: Restart dance from the beginning at this point.         | Squat Pop<br>Pop<br>& Pop<br>Behind & Step<br>Pivot                         | On the spot<br><br>Right<br>Turning right          |
| <b>Section 5</b><br>1<br>2 & 3<br>4 - 5<br>6<br>7 - 8 & 1             | <b>Step, Lock Step, Side, 1/2 Hinge x 2, Side, Behind &amp; Cross</b><br>Step left forward. Step right forward. Lock left behind right. Step right forward. Step left to left side. Make 1/2 turn right stepping right to side (hinge). Make 1/2 turn right stepping left to left side. Step right to side. Cross left behind right. Step right to side. Cross left over right.  | Step<br>Right Lock Right<br>Side Turn<br>Turn<br>Side Behind & Cross        | Forward<br><br>Turning right<br>Right              |
| <b>Section 6</b><br>2<br>3 & 4<br><b>Note</b><br>5 - 6 & 7<br>8 & 1   | <b>Cross, Swivel, Side, Sailor Step, Behind &amp; Cross</b><br>Sweep right round and cross step over left. (Weight on right) Swivel to left on right heel, right toe, right heel. Counts 3 & 4: Travelling left, with left hooked behind right (figure 4). Step left to side. Cross right behind left. Step left to side. Step right to place. Cross left behind right. Step right to right side. Cross left over right.   | Cross<br>Swivel<br><br>Side Sailor Step<br>Behind & Cross                   | Left   |
| <b>Section 7</b><br>2<br>3<br>4 & 5<br>6 - 7<br>8 & 1                 | <b>Press, Lift, Rock, Rock, Step, Back x 3, 1/2 Turn, Step</b><br>Press ball of right to right forward diagonal. (7:30) Lean forward onto right (knee bent) as lift left leg up straightish behind right Rock left back. Rock forward onto right. Step left back (still on diagonal). Walk back right. Walk back left. Step right back. Turn 1/2 left stepping left forward. Step right forward. (4:30)  | Press<br>Lift<br>Back Rock Step<br>Right Left<br>Back Turn Step             | Forward<br>On the spot<br>Back<br><br>Turning left |
| <b>Section 8</b><br>2- 3<br>4<br>& 5<br>6 - 7<br>8                    | <b>Forward Rock, Sailor 3/8 Turn, Step, 1/2 Turn, 1/4 Turn</b><br>Rock left forward. Recover onto right. Cross step left behind right making 1/8 turn left. Step right beside left. Make 1/4 turn left stepping left forward. (12:00) Step right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to right side.  | Forward Rock<br>Turn<br>& Turn<br>Step Turn<br>Turn                         | On the spot<br>Turning left<br><br>Turning right   |

**Choreographed by:** Neville Fitzgerald & Julie Harris (UK) January 2009

**Choreographed to:** 'Let's Do Something Crazy ..' by Ashanti featuring Flo Rida (126 bpm) from CD The Vault (32 count intro - start on vocals)

**Restart:** There is one Restart during Wall 2

**Choreographer's Note:** End of Wall 7 - add 1/2 turn right, stepping left to left side, to finish facing front



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