

Show Her You Care

Published in BWDA
Mag Oct 04
Tasty Tip in Linedancer
Mag Nov 04
Reviewed and
awarded boots on
Linedancer's Website

64 Count – 4 wall – Intermediate level

32 count intro, start on vocals

Choreographed by Alan Haywood (August 2004)

E-Mail: rompinrodeo@yahoo.com Website: www.rompinrodeo.co.uk

Choreographed to “Like She’s Not Yours” by The Bellamy Brothers from the By Request album (112 pm)

Alternative track: “Come On Out Of The Rain” by Susan Ashton from the Most Awesome 9 album (112 bpm) Will fit lots of other music – is quite versatile

Section 1

Side, together, side shuffle, rock, recover, ¼ left shuffle

- 1-2 Step right to right side, close left to it
- 3&4 Step right to right side, close left next to right, step right to right side
- 5-6 Rock back onto left, recover weight forward onto right
- 7&8 Step left ¼ left, close right to it, step left forward

Section 2

Forward mambo, coaster, step ½ left, hip bumps

- 1&2 Rock forward onto right, recover back onto left, step back right
- 3&4 Step left back, step right next to left, step left forward
- 5-6 Step forward onto right, pivot ½ turn left
- 7&8 Bump hips right left right

Section 3

Forward lock, forward lock step, switch toe, heel, toe, unwind ½ right

- 1-2 Step forward onto left, lock right behind left
- 3&4 Step forward onto left, lock right behind left, step forward onto left
- 5&6 Touch right toe back, step right next to left, left heel forward
- &7-8 Step left next to right, touch right toe back, unwind ½ a turn right (weight ending on right)

Section 4

Side together, forward shuffle, forward mambo, side rock and cross

- 1-2 Step left to left side, step right next to left
- 3&4 Step left forward, close right to left, step left forward
- 5&6 Rock forward onto right, recover back onto left, step back right
- 7&8 Rock left to left side, recover weight onto right, cross step left over right

Section 5

Sweep, cross step, back shuffle, rock back recover, forward shuffle

- 1-2 Sweep right out and over left, (do not land), cross step right over left
- 3&4 Step back on left, close right to it, step back left
- 5-6 Rock back onto right, recover forward onto left
- 7&8 Step right forward, close left to it, step right forward

Section 6

L side rock and cross, R side rock and cross, step forward ½ right, forward shuffle

- 1&2 Rock left to left side, recover weight onto right, cross step left over right
- 3&4 Rock right to right side, recover weight onto left, cross step right over left
- 5-6 Step left forward, pivot ½ right
- 7&8 Step left forward, close right next to left, step left forward

Section 7

Monterey turn, right side, together, side shuffle

- 1-2 Point right to right side, pivot ½ turn, stepping right next to left
- 3-4 Point left to left side, step left next to right
- 5-6 Step right to right side, step left next to right
- 7&8 Step right to right side, close left to it, step right to right side

Section 8

Left forward mambo, right coaster, forward, ½ right, shuffle forward

- 1&2 Rock forward onto left, recover back onto right, step back left
- 3&4 Step back right, step left next to right, step right forward
- 5-6 Step left forward, pivot ½ right
- 7&8 Step left forward, close right next to left, left forward

PLEASE TURN OVER FOR TAG

www.rompinrodeo.co.uk

Tag

There is one tag which is danced at the end of the 1st and 2nd walls. (16 counts)

Rumba Box

1-2 Right to right step left next to right
3-4 Step right back, hold
5-6 Step left to left side, close right to it
7-8 Left forward, hold

Rocking chair with holds

1-2 Rock forward onto right recover back onto left
3-4 Rock back onto right, hold
5-6 Rock back onto left, recover forward onto right
7-8 Left forward hold

At the end of wall 3, repeat dance from section 5, count 33 (sweep right over left) and continue dance to end. This may look confusing but fits in with the music perfectly.