

# Share My Love



32 Count – 4 wall – improver

Intro – 16 counts

Choreographed by Alan Haywood (UK) (February 2010)

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Choreographed to “Have I The Right” by Glenn Rogers (CBA 2010 Hall of Fame Inductee)  
(track length 4:07) - 140bpm

FREE download of this track available from our website. Permission granted by Glenn.

Alternative track – “Have I The Right” by The Honeycombs (track length 2:59) – original song – available from UK iTunes

## Section 1

**R back toe strut, L back toe strut, ¼ R shuffle, L forward, ½ R**

1-2 Touch right toe back, drop right heel

3-4 Touch left toe back, drop left heel

5&6 Making ¼ turn right step right forward, close left next to right, step right forward (3 o'clock)

7-8 Step forward onto left, pivot ½ turn right (9 o'clock)

## Section 2

**L forward, lock R, L forward, touch R, heel switch R & L & touch R, hold**

1-2 Step forward onto left, lock right behind left

3-4 Step forward onto left, touch right next to left

5&6 Touch right heel forward, step right next left, touch left heel forward

&7-8 Step left next to right, touch right toe next to left, hold for one count

## Section 3

**R side rock, recover L, cross shuffle, hinge ½ R, L forward, hold**

1-2 Rock right to right side, recover weight onto left

3&4 Cross step right over left, step left to left side, cross step right over left

5-6 Make a ¼ turn right stepping left back, make ¼ turn right stepping right forward (3 o'clock)

7-8 Step forward onto left, hold for one count

## Section 4

**R forward, ½ L, R forward ½ L, R kick ball change x 2**

1-2 Step forward onto right, pivot ½ turn left (9 o'clock)

3-4 Step forward onto right, pivot ½ turn left (3 o'clock)

**Alternative option for above 4 counts : right forward rocking chair**

5&6 Kick right forward, step right next to left, step left beside right

7&8 Kick right forward, step right next to left, step left beside right

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**END OF DANCE – NO TAGS OR RESTARTS – YIPPEEEE!**