

SHAKE THE ROOM

Choreographers :- Diane (Lee) & Stacie (Head) AKA Dance'n'Smile

Music "Boom! Shake the Room" by DJ Jazzy Jeff, The Fresh Prince (AKA Will Smith) –
Various 80's compilations / "Collections" Album
Available on Tesco Downloads

32 Count, 2 Wall Intermediate
Count In – 16 Counts

- Section 1**
1 - 2 Side Stomp, Hold, Sailor Step. Together. Side Stomp, Hold, Sailor Step
Stomp right to right side, HOLD
3 & 4 Left sailor step - step left behind right, step right to right side, step left in place
& 5 – 6 Step right next to left (&), Stomp left to left side (5). HOLD (6)
7 & 8 Right sailor step – step right behind left, step left to left side, step right in place
Styling – on the two HOLD steps, you can bounce the knees for a little "hip-hop" attitude
On the Chorus', the hold comes on the words "shake, shake" – so "Shake" !
- Section 2**
1 - 2 Left Rock Recover, Left Sailor Step, Walk x2, Rock Recover ¼
Rock forward on the left, Recover weight back on right
3 & 4 Left coaster step – Step back on left, step right next to left, step forward left
5 – 6 Walk forward right, left
Styling - with attitude
7 & 8 Rock forward on the right, Recover weight back onto the left, Make ¼ right stepping right to right side
- Section 3**
1 & 2 & Left Rocks Forward & Side & Coaster Step. Mirror on the Right
Rock forward left, Recover weight back onto right, Rock left to left side, Recover weight back onto right
3 & 4 Left coaster step – Step back on left, step right next to left, step forward left
5 & 6 & Rock forward right, Recover weight back onto left, Rock right to right side, Recover weight back onto left
7 & 8 Right coaster step – Step back on right, step left next to right, step forward right
- Section 4**
1 & 2 ¼ Right Hip Push, ¼ Right Hip Push, Step ½ Pivot
Turn ¼ right touching left toe to left side and push/bump left hip left, right, left
3 & 4 Turn ¼ right touching right toe forwards and push/bump right hip forward, back forward
5 – 6 Step forward left, ½ pivot right (weight ends right)
7 & 8 **EASY OPTION** :- Step forward left, make ¼ pivot right (weight ends right), Stomp left next to right
HARD OPTION :- Triple 1 ¼ turn over right shoulder stepping left, right, left
NB – it's quick and you need to make the turn as much on the spot as possible !
Try and end with a left "stomp" to help you stop the turn

!!! START THE DANCE AGAIN – SMILE !!!