

# New Feelings

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boots on Linedancer's  
website

**64 Count – 4 wall – Intermediate level**

**32 count intro, start on vocals**

**Choreographed by Alan Haywood (Dec 2003)**

**Choreographed to “When You Walk In The Room” by Cliff Richard from the Wanted album**

**Alternative country track: “Unwound” by George Strait**

## Section 1

**Kick ball change, pivot half turn, kick ball change, pivot half turn**

1&2 Kick right forward, step right next beside left, step left in place

3-4 Step right forward, pivot ½ turn left

5&6 Kick right forward, step right next beside left, step left in place

7-8 Step right forward, pivot ½ turn left

## Section 2

**Side rock recover, cross shuffle, rock recover ¼ right, forward shuffle**

1-2 Rock right to right side, recover on left

3&4 Cross right over left, left to left side, cross right over left

5-6 Rock left to left side, recover ¼ right

7&8 Step left forward, close right to left, step left forward

## Section 3

**Forward shuffle, rock recover, shuffle ½ left, step forward, ¼ left**

1&2 Step right forward, close left to right, step right forward

3-4 Rock forward onto left, recover back on right

5&6 Triple half turn left stepping left right left

7-8 Step right forward, pivot ¼ left

## Section 4

**Weave left, cross rock, recover, ¼ right shuffle**

1-2 Cross right over left, step left to left side

3-4 Step right behind left, step left to left side

5-6 Cross rock right over left, recover on left

7&8 Step right ¼ right, close left to it, step right forward

## Section 5

**Forward shuffle, rock recover, shuffle ½ right, step forward, ¼ right**

1&2 Step left forward, close right to left, step left forward

3-5 Rock forward onto right, recover back on left

5&6 Triple half turn right stepping right left right

7-9 Step left forward, pivot ¼ right (\* restart from here 3<sup>rd</sup> wall)

## Section 6

**Weave right, cross rock, recover, ¼ left shuffle**

1-2 Cross left over right, step right to right side

3-4 Step left behind right, step right to right side

5-6 Cross rock left over right, recover on right

7&8 Step left ¼ left, close right to it, step left forward

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**Section 7**

**Heel switches, & step ½ left, heel switches, & step ¼ left**

- 1& Touch right heel forward, step right beside left
- 2& Touch left heel forward, step left beside right
- 3-4 Step right forward, pivot ½ left
- 5& Touch right heel forward, step right beside left
- 6& Touch left heel forward, step left beside right
- 7-8 Step right forward, pivot ¼ left

**Section 8**

**Kick forward, side, coaster step, kick forward, side ¼ left sailor**

- 1-2 Kick right forward, kick right to right side
- 3&4 Step back on right, step left next to right, step left forward
- 5-6 Kick left forward, kick left to left side
- 7&8 Step left behind right, Step right to right making ¼ turn left, step forward on left

Start again

**Easy 12 count tag: Danced twice after walls 1 and 2**

**Side switches, heel switches, side rock, recover, cross shuffle**

- 1& Touch right to right side, step right next to left
- 2& Touch left to left side, step left next to right
- 3& Touch right heel forward, step right beside left
- 4& Touch left heel forward, step left beside right
- 5-6 Rock right to right side, recover on left
- 7&8 Cross right over left, left to left side, cross right over left
- 9-10 Rock left to left side, recover on right
- 11&12 Cross left over right, right to right side, cross left over right

**1 Restart, once only during 3<sup>rd</sup> wall (end of section 5) after ¼ right**

**Note: When stepping left forward making ¼ right, hold weight on left to restart with right kick ball change**

**When using alternative tracks, there are no tags or restart.**