

Lovin On

32 Count – 4 wall – Intermediate level

16 count intro, start on main vocals

Choreographed by Alan Haywood (UK) (January 2007)

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Choreographed to “Lovin On” by The Bellamy Brothers

from the Lost Tracks album - 110bpm

Alternative tracks: “Love Train” by Glenn Rogers – 123bpm from the Colourslide Album

“Something’s Gotta Give” by Leann Rimes – 108bpm and “The Last Time” by Hacienda Brothers

124 bpm both from the Line Dance Fever 17 Album

Section 1

R forward, lock L & L forward shuffle, R forward 1/2 L, R forward shuffle

1-2 Step right forward slightly diagonal right, lock left behind right

&3&4 Step right to right side, step left forward, close right next to left, step left forward

5-6 Step forward onto right, pivot 1/2 left

7&8 Step right forward, close left next to right, step right forward

Section 2

2 step full turn R, L forward mambo, R back, 1/2 L, making 1/4 L R side rock and cross

1-2 Pivot 1/2 turn right stepping left back, pivot 1/2 turn right stepping right forward
(Easy option: walk forward L R)

3&4 Rock forward onto left, recover weight back onto right, step left next to right

5-6 Step right back, pivot 1/2 turn left stepping left forward

7&8 Making 1/4 turn left rock right to right side, recover weight onto left, cross step right over left

Section 3

L side, R behind, & R heel, & cross L over, & cross L over, R side, L coaster

1-2 Step left to left side, cross step right behind left

&3 Step left to left side, touch right heel diagonally right

&4 Step right next to left, cross step left over right

&5-6 Step right to right side, cross step left over right, step right to right side

7&8 Step back onto left, step right next to left, step left forward

Section 4

R forward, 1/2 L, R forward, 1/4 L, R over, L side, R sailor 1/4 R touch

1-2 Step forward onto right, pivot 1/2 turn left

3-4 Step forward onto right, pivot 1/4 turn left

5-6 Cross step right over left, step left to left side

7&8 Cross step right behind left, making 1/4 right step left to left side, touch right toe next to left

Sorry folks – there’s just one tiny tag!

At the end of wall 5, facing 3 o’clock wall, add 4 counts which are:

Keeping weight on left, bump hips right left right left - weight still on left ready – start again!

Tag not required for alternative tracks.

REPEAT AND ENJOY!!

www.alanhaywood.co.uk