

# It Kills Me

48 Count – 4 wall intermediate waltz line dance

24 count intro, start on the vocals

Choreographed by Alan Haywood (UK) (January 2007)

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Choreographed to "Why Can't I Leave Her Alone" by George Strait from the It Just Comes Natural Album 137bpm

Alternative tracks: "Mildred Madalyn Johnson" by Fernando Ortega from the Line Dance Fever 16 Album 120bpm

"Husbands and Wives" by Brooks and Dunn from the If You See Her Album 106bpm

"Till You Love Me" by Reba McEntire from the Moments and Memories Album 111bpm or any other favourite waltz track will fit nicely

## Section 1

**L Forward basic, R back & across, L side rock & cross, R side, drag L over 2 counts**

1,2,3 Step left forward, step right next to left, step left forward  
4,5,6 Step right back, step left next to right, cross step right over left  
7,8,9 Rock left to left side, recover weight onto right, cross step left over right  
10,11,12 Step right to right side, drag left towards right over 2 counts (no weight on left)

## Section 2

**L back, recover, L side, R behind, L 1/4 L, R side, L back, recover, L side R behind & across**

1,2,3 Rock back onto left, recover weight onto right, step left to left side  
4,5,6 Step right behind left, step left 1/4 left, step right to right side  
7,8,9 Rock back onto left, recover weight onto right, step left to left side  
10,11,12 Step right behind left, left to left side, cross step right over left

## Section 3

**1/4 L, point hold, R back basic, 1/4 L, point hold, R back basic**

1,2,3 Step left 1/4 left, point right to right side, hold for 1 count  
4,5,6 Step back onto right, step left next to right, step right forward  
7,8,9 Step left 1/4 left, point right to right side, hold for 1 count  
10,11,12 Step back onto right, step left next to right, step right forward

## Section 4

**Full turn L (LRL), lunge, recover, 1/2 R, L forward, kick right over 2 counts, R back basic**

1,2,3 Make a full turn over left shoulder stepping left right left (easy option: walk forward LRL)  
4,5,6 Lunge forward onto right, recover weight back onto left, make a 1/2 turn right stepping right forward  
**(Restart the dance here during wall 4 facing home wall)**  
7,8,9 Step forward onto left, kick right low kick forward over 2 counts  
10,11,12 Step back onto right, step left next to right, step right forward

## **Restart**

Start wall 4 facing the 3 o'clock wall. Dance up to count 6, section 4 you will now be facing the home wall - restart the dance.

## **Optional Ending**

During the last wall, the music slows down. In section 4, after the full turn, lunge forward R, recover, but only make a 1/4 turn R to face the home wall.

**REPEAT AND ENJOY!**

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