

# It's A Guitar Boogie

(Not for the faint-hearted)

48 Count – 2 wall intermediate – 16 count intro

Choreographed by Alan Haywood (UK) (February 2008)

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Choreographed to "Guitar Boogie Shuffle" by Bert Weedon from The Very Best of Bert Weedon – danced at 182bpm

Alternative tracks: "Born To Boogie" by Hank Williams Jnr from Linedance Fever 3 album 180bpm

When using this track, there are 2 restarts to keep in phase – see note at bottom.

## Section 1

**R side, L together, R side, hold, rock back L, recover R, L side, R behind**

- 1-2 Step right to right side, step left next to right
- 3-4 Step right to right side, hold for one count
- 5-6 Rock back onto left, recover weight forward onto right
- 7-8 Step left to left side, cross step right behind left

## Section 2

**L ¼ L, rock forward R, recover L, R over, L back, R over, L back making ¼ R, R forward**

- 1-2 Step left ¼ left, rock forward onto right (9 o'clock)
- 3-4 Recover weight back onto left, cross step right over left
- 5-6 Step back onto left, cross step right over left
- 7-8 Step back onto left making ¼ turn right, step right forward (12 o'clock)  
(when using alternative track only – Born to Boogie – restart 1 here – see note at bottom)

## Section 3

**L toe strut, rock forward R, recover L, R back toe strut, rock back L, recover R**

- 1-2 Left toe forward, drop left heel to floor
- 3-4 Rock forward onto right, recover weight back onto left
- 5-6 Touch right toe back, drop right heel to floor
- 7-8 Rock back onto left, recover forward onto right

## Section 4

**L scissor step, hold, ¼ L, ¼ L, walk forward R L**

- 1-2 Rock left to left side, slide right next to left
- 3-4 Cross step left over right, hold for one count
- 5-6 Make ¼ left stepping right back, make ¼ turn left stepping left forward (6 o'clock)
- 7-8 Walk forward right left

## Section 5

**R out, L out, R in, L in, toes up, toes down, heels up, heels down**

- 1-2 Step right out to right side, step left out to left side (shoulder width apart)
- 3-4 Step right in place, step left next to right
- 5-6 Keeping weight equal, rock back on heels tipping toes up, bring toes down
- 7-8 Keeping weight equal, rock forward onto toes lifting heels up, bring heels down  
(when doing 5-6 7-8, lean body forward, take arms out and in – for styling)  
(when using alternative track only – Born to Boogie – restart 2 here – see note at bottom)

## Section 6

**Heel Jacks**

- 1-2 Step back onto right, touch left heel diagonally forward left
- 3-4 Step left into place, cross step right over left
- 5-6 Step back onto left diagonally, touch right heel diagonally forward right
- 7-8 Step right in place, cross step left over right

**NO TAGS OR RESTARTS – YIPPEE!!!!**

Alternative Track – Born To Boogie – 2 restarts required to keep in phase

Restart 1 – during wall 3, dance up to count 15 (Section 2, ¼ R) then hold for one count – restart

Restart 2 – during wall 6, dance up to count 40 (Section 5, heels up, heels down) – restart facing 6 o'clock

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