

# Hold Me Love Me



48 Count – 4 wall easy-intermediate

16 count intro – start on vocals

Choreographed by Alan Haywood (UK) (March 2009)

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Choreographed to "Make Love To Me" by Anne Murray from the Croonin' album – 80 bpm. Track also available from i-Tunes.

## Section 1

**Walk forward R L, R forward lock step, rock forward L, recover R, ¼ L sailor**

1-2 Step forward onto right, step forward onto left  
3&4 Step forward onto right, lock left behind right, step forward onto right  
5-6 Rock forward onto left, recover weight back onto right  
7&8 Making a ¼ turn left step left behind right, step right to right side, step left to left side 9 o/c

## Section 2

**R forward side rocks (twinkle), L forward side rocks (twinkle), R over, ¼ R, R coaster**

1&2 Cross step right over left, rock left to left side, recover weight onto right  
3&4 Cross step left over right, rock right to right side, recover weight onto left  
5-6 Cross step right over left, make a ¼ turn right stepping left back 12 o/c  
7&8 Step back onto right, step left next to right, step right forward

## Section 3

**& R forward, ½ R, R coaster, L forward, ½ R, L forward lock step**

&1 Step left next to right, step right forward (extended 5<sup>th</sup>),  
2 Make ½ turn right stepping left back 6 o/c  
3&4 Step back onto right, step left next to right, step right forward  
5-6 Step forward onto left, pivot ½ turn right 12 o/c  
7&8 Step forward onto left, lock right behind left, step left forward

## Section 4

**R forward, ½ L, cross rock recover ¼ R, L forward, ½ R, L forward lock step**

1-2 Step forward onto right, pivot ½ turn left 6 o/c  
3&4 Cross rock right over left, recover weight onto left, step right ¼ right 9 o/c  
5-6 Step forward onto left, pivot ½ right 3 o/c  
7&8 Step forward onto left, lock right behind left, step left forward

**RESTARTS HERE ON WALLS 3 AND 5**

## Section 5

**Rock forward R, recover L, triple ½ R, L over, sway R L, touch R**

1-2 Rock forward onto right, recover weight back onto left  
3&4 Triple ½ turn right stepping right left right 9 o/c  
5-6-7-8 Cross step left over right, sway right side, recover left, touch right next to left

## Section 6

**R over jazz box, 2 x ¼ L paddles (use hips)**

1-2 Cross step right over left, step left back  
3-4 Step right to right side, step left slightly forward  
5-6 Step forward onto right, make ¼ turn left (use hips) 6 o/c  
7-8 Step forward onto right, make ¼ turn left (use hips) 3 o/c

**REPEAT AND ENJOY!**

## Restarts

**As always, really easy to spot (he he!) – during walls 3 and 5, dance up to count 32 (Section 4), then restart the dance.**

To clarify – wall 3 starts facing 6 o'clock and restarts facing 9 o'clock.

Wall 5 is the instrumental section – starts facing 12 o'clock and restarts facing 3 o'clock.

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