

He's My Brother

32 Count – 4 wall – intermediate

Intro - 16 counts start on the word "LONG"

Choreographed by Alan Haywood (UK), Fiona Haywood (UK), Pat Waterhouse (UK) (August 2007)

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Choreographed to "He Ain't Heavy, He's My Brother" by The Hollies – The Hollies Greatest Hits album or many other compilation albums – danced at 76bpm. Track also available from Napster and iTunes.

Section 1

R diag rock forward, recover L, R behind & across, L side rock, recover R, triple full turn L

- 1-2 Rock forward diagonally onto right, recover weight back onto left
- 3&4 Cross step right behind left, step left to left side, cross step right over left
- 5-6 Rock left to left side, recover weight back onto right
- 7&8 Triple full turn left stepping left right left travelling slightly to right **(12 o'clock)**
(Easy option: left behind and across)

Section 2

R side rock, recover L, R behind ½ L R side, cross rock back L, recover R, L side shuffle

- 1-2 Rock right to right side, recover weight onto left
- 3&4 Cross step right behind left, making a ½ turn left step left forward, step right to right side **(6 o'clock)**
- 5-6 Cross rock left back behind right, recover weight forward onto right
- 7&8 Step left to left side, close right to left, step left to left side

****RESTART HERE DURING WALL 6****

Section 3

Skate forward R, skate forward L, R forward shuffle, rock forward L, recover R, ½ L, ¼ L

- 1-2 Skate forward onto right, skate forward onto left (or walk forward right left)
- 3&4 Step forward onto right, close left next to right, step forward onto right
- 5-6 Rock forward onto left, recover weight back onto right
- 7-8 Pivot ½ turn left stepping left forward, **(12 o'clock)** make ¼ turn left stepping right to right side **(9 o'clock)**

Section 4

Rock back L, recover R, L kick-ball cross, L side rock, recover R, triple 1½ L

- 1-2 Cross rock left back behind right, recover weight forward onto right
- 3&4 Kick left diagonally left forward, step left next to right, cross step right over left
- 5-6 Rock left to left side, recover weight onto right
- 7&8 Triple 1½ turn left stepping left right left **(3 o'clock)**
(Easy option: shuffle ½ turn left stepping left right left)

RESTART

Start wall 6 facing the 3 o'clock wall, dance 1st 16 counts only (left side shuffle) you will then be facing the 9 o'clock wall then restart dance from the beginning.

ENDING

At end of dance, when facing the 3 o'clock wall, after count 6, recover weight onto right, do a ¼ left shuffle (to face the home wall)

Choreographers' note – after restart, you will dance complete wall. During the next wall there is a brief rapid drum beat, after the 1st 8 counts where you will have to concentrate to keep the steps – just dance through and enjoy the dance.

END OF DANCE