

Days of Our Lives

48 Count – 4 wall intermediate waltz line dance

24 count intro, start on the vocals

Choreographed by Alan Haywood (UK) (March 2005)

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Choreographed to "Days of Our Lives" by Billy 'Bubba' King, available for download from www.billybubbaking.co.uk until the release of his new forthcoming album - 92bpm

or by James Otto from the Days of Our Lives Album - 92bpm

Any waltz track at the faster tempo range will fit

Section 1

Touch, sweep 2 counts, behind side cross, side drag 2 counts, triple 1 1/4 right

- 1-2-3 Touching right diagonally forward, push out and sweep right behind left over 2 counts (don't land)
- 4-5-6 Step right behind left, step left to left side, cross step right over left
- 7-8-9 Step left to left side, drag right up to left to touch over 2 counts
- 10-11-12 Make triple turn 1 1/4 right stepping RLR (easy option: right side, left behind, right 1/4 right) (3 o'clock) **(Restart during wall 5 after triple turn)**

Section 2

Step, sweep 2 counts, cross step, back, back, side drag over 2 counts, triple 1 1/4 right

- 1-2-3 Step L forward, sweep R over L 2 counts (don't land)
- 4-5-6 Cross step R over L, step left back, step right back
- 7-8-9 Step left to left side, drag right up to left to touch over 2 counts
- 10-11-12 Make triple turn 1 1/4 right stepping RLR (easy option: right side, left behind, right 1/4 right) (6 o'clock)

Section 3

Forward drag touch 2 counts, back together cross, side drag 2 counts, side behind 1/4 right

- 1-2-3 Step left diagonally forward, drag right towards left to touch over 2 counts
- 4-5-6 Step right diagonally back, step left next to right, cross step right over left
- 7-8-9 Step left to left side, drag right up to left to touch over 2 counts
- 10-11-12 Step right to right side, step left behind right, step right 1/4 right (9 o'clock)

Section 4

Forward, 1/2 right, forward, side drag over 2 counts, triple full turn left, sweep right 1/2 left, touch

- 1-2-3 Step left forward, pivot 1/2 turn right, step left forward (3 o'clock)
- 4-5-6 Step right to right side, drag left to it to touch over 2 counts
- 7-8-9 Step left 1/4 left, make a 1/2 left stepping right back, make 1/4 left stepping left side (easy option: left side, right behind, left side)
- 10-11-12 Sweep right out and around making 1/2 turn left, touch right slightly diagonally forward (9 o'clock)

REPEAT AND ENJOY!

Restart

Start wall 5 facing the front (12 o'clock). Dance up to count 12 (triple 1 1/4 right) then restart on 3 o'clock wall. Weight will be on right, just push back into sweep – this is very easy.

Restart easy to spot as vocals stop towards end of wall 4, then just music until you restart with the vocals.

WWW.ROMPINRODEO.CO.UK

