

Aces Shuffle

Phased – Intermediate level linedance - 32 count intro, start on vocals (well)

Choreographed by Pat Stott (UK) and Alan Haywood (UK) (December 2008)

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Choreographed to “Aces Shuffle” by The Jive Aces - 190bpm – Recipe For Rhythm album – Album available from all good music stores. Track available from iTunes and eMusic

SEQUENCE – A A B tag A B A B A B B B B (note, no ‘and’ beats in the dance (except one!) all steps are single counts)

PART A

Section 1

R forward shuffle, hold, L forward, ½ R, L forward, hold

1-2-3-4 Step right forward, step left next to right, step right forward, hold for one count

5-6-7-8 Step forward onto left, pivot ½ right, step forward onto left, hold for one count

Section 2

Triple full turn L on the spot, hold, L coaster heel, hold

1-2-3-4 Triple full turn left stepping right left right slightly back, hold for one count

Easy option for counts 1-2-3: Right mambo forward (rock forward onto right, recover onto left, right slightly back)

5-6-7-8 Step back onto left, step right next to left, tap left diagonally forward left, hold for one count

Section 3

& hitch L, L forward shuffle, hold, R forward mambo, hold

&1-2-3-4 Hitch left knee, step forward onto left, step right next to left, step forward onto left, hold for one count

5-6-7-8 Rock forward onto right, recover weight back onto left, step right slightly back, hold for one count

Section 4

L back shuffle, hold, R back mambo, hold

1-2-3-4 Step back onto left, step right next to left, step back onto left, hold for one count

5-6-7-8 Rock back onto right, recover weight forward onto left, step right slightly forward, hold for one count

Section 5

L sugar-foot, hold, R sugar-foot, hold

1-2- Touch left toe next to right in-step, touch left heel to right instep

3-4 Cross step left over right, hold for one count

5-6 Touch right toe next to left in-step, touch right heel to left instep

7-8 Cross step right over left, hold for one count

Section 6

Push hips LRL, hold, L behind, R ¼ R, L forward, hold

1-2-3-4 Touching left to left side push hips left right left keeping weight on right, hold for one count

5-6-7-8 Cross step left behind right, step right ¼ right, step forward onto left, hold for one count

PART B

Section 1

R side mambo, hold, clap 3 times, hold

1-2-3-4 Rock right to right side, recover weight onto left, step right next to left, hold for one count

5-6-7-8 Clap hands 3 times (it's in the song!) hold for one count

Section 2

L side mambo, hold, stomp in place RLR, hold

1-2-3-4 Rock left to left side, recover weight onto right, step left next to right, hold for one count

5-6-7-8 Stomp in place right left right, hold for one count

Section 3

L side, tap R, R side, tap L, ¼ L vine, hold

1-2-3-4 Step left to left side, tap right toe next to left, step right to right side, tap left toe next to right (swing arms to left and click) (swing arms to right and click)

5-6-7-8 Step left to left side, step right behind left, step left ¼ left, hold for one count

Option: rolling 1 ¼ left vine

Section 4

R forward toe strut, L forward toe strut, R back toe strut, L back toe strut

1-2-3-4 Touch right toe forward, drop right heel, touch left toe forward, drop left heel (clicking fingers)

5-6-7-8 Touch right toe back, drop right heel, touch left toe back, drop left heel

(Clicking fingers, bending slightly forward, relaxed knees – jive-style)

TAG

After first B section, do 1st 8 counts of A and then restart section A again.

You will start Section B facing 6 o'clock, add tag facing 9 o'clock.

ENDING

After the 4th B Section, do the first 8 counts of A but instead of ‘hold’ stomp R forward, arms out – *taa daa!*

This is not as complicated as the sheet may look. The music carries you easily through the dance!

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